

# Cate Ginsberg

She/her | Non-Equity | 5'10" | Soprano

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## THEATRE:

|                                              |                           |                              |                            |
|----------------------------------------------|---------------------------|------------------------------|----------------------------|
| <i>Tall Girls</i> <sup>^</sup>               | 1 <sup>st</sup> Stage     | Lurlene                      | dir. Madeline Regina       |
| <i>Nate The Great</i>                        | Imagination Stage         | Rosamond*/Mom* u/s           | dir. Janet Stanford        |
| <i>Junie B. Jones</i>                        | Adventure Theater         | May/Mother/Grace             | dir. Ashleigh King         |
| <i>Galatea</i>                               | Theater Prometheus        | Phillida                     | dir. Tracey Erbacher       |
| <i>Twisted Tales</i> <sup>°</sup>            | The Puppet Co.            | Bailey                       | dir. Mollie Greenberg      |
| <i>Rosencrantz and Guildenstern...</i>       | NuSass Productions        | Hamlet                       | dir. Ashley Mapley-Brittle |
| <i>Cinderella</i>                            | The Puppet Co.            | Stepsister, Others           | dir. Dillon Mitcham        |
| <i>Three Billy Goats Gruff</i> <sup>°</sup>  | “                         | Performer                    | dir. Danny Pushkin         |
| <i>The Nutcracker</i> (22, 23, 24, 25)       | “                         | Rat King, Others; D. Captain | dir. Elizabeth Dapo        |
| <i>This is a Play About God</i> <sup>°</sup> | Pebble and Pen Production | Hailey                       | dir. Rachel Jones          |
| <i>Cake Eaters</i> <sup>°</sup>              | The Welders               | Swing                        | dir. Seth Rosenke          |

## EDUCATIONAL:

|                                   |                          |                 |                    |
|-----------------------------------|--------------------------|-----------------|--------------------|
| <i>25th Annual...Spelling Bee</i> | American University      | Olive Ostrovsky | dir. Karl Kippola  |
| <i>Falsettos</i>                  | MC Summer Dinner Theater | Cordelia        | dir. Kurt Boehm    |
| <i>Fefu and Her Friends</i>       | American University      | Christina       | dir. Nadia Guevara |

## READINGS/WORKSHOPS:

|                             |                                         |                |                       |
|-----------------------------|-----------------------------------------|----------------|-----------------------|
| <i>Super Purim Schpiel</i>  | Washington Revels/Capital Jewish Museum | Megilla Maidel | dir. Roberta Gasbarre |
| <i>Art School Storytime</i> | Hirshorn Modern Art Museum              |                |                       |

## OTHER:

**Company Member:** The Puppet Co

**Vocalist:** Olney Big Band, Inaugural Capital Cabaret Festival

**Choreography:** American University (Head Over Heels, Cabaret); Alice Deal Middle School (2023-2024); The Maret School (2023-2025), Landon School (The Wizard of Oz), Holton Arms (Annie<sup>^</sup>)

**Teaching:** Imagination Stage, Keegan Theater, Adventure Theater

## EDUCATION:

**American University - B.A. Musical Theatre/Minor Communication Studies**

**Acting/Musical Training:** Aaron Posner, Carl Menninger, Nathan Beary Blustein, Karl Kippola, Tara Giordano, Colleen Sullivan, Jose Carrasquillo, Omar Cruz

**Dance:** Unity Dance: Jen Dobbins, Sarah Laughland; American University: Robert Mintz, Britta Joy Peterson, Robert Woofert; Texas Ballet Theater: Terry Wolter

**Voice:** Susan Derry, Lisa Carrier Baker, Dr. Linda Allison

**Puppeteering:** Elizabeth Dapo, Danny Pushkin

## SKILLS:

Languages: American Sign Language (conversational), Spanish (beginner)

Puppets: Hand, Rod, Tabletop, Marionette, Mascot, Stringing/Balancing Marionettes

Dance: Ballet, Jazz, Tap, Contemporary, Modern

Other: Irish Accent, Kazoo, Devising, Juggling Scarves

<sup>^</sup>Upcoming    <sup>°</sup>New Work    \*Role Performed